

BRETT BELL Selected filmography

SIGN-OFF [2011] 2 MIN EXPERIMENTAL

Screenings: \$100 Film Festival [Calgary], Images Festival [Toronto], Red Rover [Calgary/Saskatoon], MUBI.com

THE ANCIENT WATERY WORLD OF THE MOSASAUR [2010] 6 MIN DRAMA

[Segment of feature-length film I HEART REGINA]

Selected screenings: Montreal World Film Festival, Fargo Film Festival, National Arts Centre, Ottawa: Prairie Scene

Broadcasts: Saskatchewan Communications Network
Permanent Collection, Library and Archives Canada

CLIMB [2010] 3 MIN COMEDY

Awards: Commissioned for the Vancouver 2010 Olympic and Paralympic Games

Selected screenings: Vancouver 2010 Olympic and Paralympic Games Celebration Sites, Air Canada in-flight, London 2012 Olympic and Paralympic Games Live Sites Network, Atlantic Film Festival, Coney Island Film Festival

Distributed by Ouat! Media

SLATLAND [2005] 49 MIN DRAMA

Awards: Best Narrative Feature, Best Actress, Fargo Film Festival; Platinum Remi, WorldFest Independent Film Festival; Drama Under 60 Minutes, Art Direction, Photography, Original Music, Performance Supporting Male, Performance Supporting Female, Saskatchewan Showcase

Broadcasts: Canada – Citytv, Bravo! NewStyleArtsChannel

THE WARS AGAINST THE ROMA [2004] 48 MIN DOC

Broadcasts: Canada – History Television, Saskatchewan Communications Network Czech Republic – Czech Television

HOME TOWN [2003] 25 MIN DOC

Selected screenings: Anchorage Film Festival, Dawson City Intl Short Film Festival, Revelation Perth Intl Film Festival

Galleries: *That's My Wonderful Town*, curated exhibition, Mackenzie Art Gallery

Awards: Alice Guy Blache Award for Celebration of Film, Humboldt Intl Short Film Festival

Nominee: Best Documentary [Lifestyle/Human Interest], Best Original Music, Saskatchewan Showcase

BLUEBERRY [2001] 13 MIN COMEDY/DRAMA

Selected screenings: Vancouver Intl Film Festival, Los Angeles Intl Short Film Festival, Seattle Intl Film Festival, São Paulo Intl Short Film Festival, Commonwealth Film Festival

Selected awards: Best Short, Sacramento Festival of Cinema; Audience Choice Best Short, Anchorage Film Festival; Bronze Remi, WorldFest-Houston Intl Film Festival; Best Narrative Short, Great Plains Film Festival; Best Drama, Sea to Sky Festival; Silver Medal,

Intl Competitive Festival of Short Fiction Films [Brno 16]; Grand Prix, Traditional Film and Video Festival [KRAF]; People's Choice, Humboldt Intl Short Film Festival
Broadcasts: Canada – Canadian Broadcasting Corporation, Bravo! NewStyleArtsChannel, The Comedy Network, Saskatchewan Communications Network United States – Public Broadcasting Service

STRIKE ME SILLY [1995] 28 MIN COMEDY

Selected screenings: Local Heroes Intl Screen Festival, Montreal Underground Film Festival, New Frontiers Film Festival
Awards: 2nd place, The John Candy Comedy Film Festival
Broadcasts: Canada – The Knowledge Network, Saskatchewan Communications Network

TEARS OF A CLOWN: THE MARECREW TRAGEDY [1990] 30 MIN DRAMA

Selected screenings: Local Heroes Intl Screen Festival, Maximum Inconsequence: Neutral Ground Gallery
Awards: Best Drama, Best Director, Best Performance, Saskatchewan Showcase

Education/Related experience

Director Observer, Terry Gilliam, TIDELAND [2004]
BFA Film and Video, University of Regina, Canada

Memberships

Producing member in good standing, Saskatchewan Filmpool [1989-]

Teaching/Workshop instruction

Sessional Instructor, Film 411: Directing for Film, Dept of Media Production & Studies, University of Regina [2011]
Sessional Instructor, Film 200: Introduction to Film and Video, Dept of Media Production & Studies, University of Regina [2011]
Sessional Instructor, Film 305: Film and Video Imaging, Dept of Media Production & Studies, University of Regina [2010]
Sessional Instructor, Film 100: History of Motion Pictures, Dept of Media Production & Studies, University of Regina [2010]
Sessional Instructor, Film 411: Directing for Film, Dept of Media Production & Studies, University of Regina [2010]
Sessional Instructor, Film 411: Directing for Film, Dept of Media Production & Studies, University of Regina [2007]
Sessional Instructor, Film 307: Sound for Motion Pictures, Dept of Media Production & Studies, University of Regina [2007]
Sessional Instructor, Film 208: New Media, Dept of Media Production & Studies, University of Regina [2007]
Sessional Instructor, Film 345: Canadian Cinema, Dept of Media Production & Studies, University of Regina [2005]

Sessional Instructor, Film 100: History of Motion Pictures, Dept of Media Production & Studies, University of Regina [2004–2008]
Intl Student Film Festival, Independent Filmmaking panel, Regina [2002]
Sessional Instructor, Film 100: History of Motion Pictures, Dept of Film and Video, University of Regina [2001]
Instructor, editing sound for motion pictures on Pro Tools, Saskatchewan Filmpool [1996–2003]
Sessional Instructor, Film 411: Directing for Film, Dept of Film and Video, University of Regina [1995]
Teaching Assistant, Sound and Soundscape Production, Dept of Film and Video, University of Regina [1989–1991]

Juries

Jury Head, 64th Yorkton Short Film & Video Festival [2011]
63st Yorkton Short Film & Video Festival, pre-selection [2010]
Production Funding Jury, Saskatchewan Filmpool [2010]
61st Yorkton Short Film & Video Festival [2008]
Student Employment Experience Program, SaskCulture [2007]
18th Annual National Student Film & Video Festival, Regina [2004]
57th Yorkton Short Film & Video Festival [2004]
Saskatchewan Arts Board Media Arts Jury [2003]
National Student Film and Video Festival, Regina [2003]
Saskatchewan Arts Board Media Arts Jury [2001]
Production Funding Jury, Saskatchewan Filmpool [2000]
National Student Film and Video Festival, Regina [1998]
Professional Development Jury, Saskatchewan Motion Picture Association [1995–1997]
Programming Committee, Saskatchewan Filmpool [1991–1995]
National Student Film and Video Festival, Regina [1993]
Saskatchewan Arts Board Media Arts Jury [1992]

Curatorial/Programming

Curator/Presenter/Essayist, **Maximum Inconsequence: Regina Films and Videos of the 1980s**, Neutral Ground Gallery, Regina [1996]
Curator, **Free Movies. Hot Damn**, Mackenzie Art Gallery, Regina [1995]
Curator, **3167 km from Hollywood**, Mackenzie Art Gallery [1993]

Boards/committees

Advisory Member, SaskTel's Max Local on Demand Independent Programming Committee [2006–]
Vice-President, Board of Directors, Saskatchewan Filmpool [2004–2006]
Advisory Member, Regina Arts Commission [2004–2009]
Chair, Cultural Advisory Committee, SaskCulture [2003–2006]
Board of Directors, Saskatchewan Filmpool [1995–1996]
Chair, Saskatchewan Film & Video Showcase, [1991]

Articles/Reviews

Pat Donnelly, "Saskatchewan in Montreal: I Heart Regina and Linda Ghan Memorial," *Montreal Gazette*, September 2, 2010

John Griffin, "I Heart Regina is a blank canvas come to life," *Montreal Gazette*, September 2, 2010

Doyle Fox, "Producers of I Heart Regina hope film is loved at Montreal World Film Festival," *Regina Leader-Post*, August 28, 2010

Jesse Locke, "International Waters," *Hour*, August 26, 2010

Mila Koumpilova, "Oh, Canada", *Fargo Forum*, March 7, 2007

John Kennedy, "Donuts With...Brett Bell," *Splice*, Winter 2004, pp. 8-10

Timothy Long, "Home Town" (essay), MacKenzie Art Gallery, September 25, 2003

Nick Miliokas, "Memories at centre of film," *Regina Leader-Post*, September 24, 2003

Todd Lawson, "Local wins at film fest," *Whistler Question*, September 14, 2003

Marty Mapes, "GPF Narrative Shorts," *Movie Habit*, August 2003

Cathy Stovell, "Blueberry: Artsy confusion abounds," *Bermuda Royal Gazette*, April 10, 2003

Robin Holder, "One rather bizarre pick," *Bermuda Sun*, March 28, 2003

Vacco Dalbi, "Best of the Fests," *The Festival Rag*, March 24, 2003

"Fayetteville FilmFest 2003", *Fayetteville Free Weekly*, January 23, 2003

Lynne Snifka, "Anchorage International Film Festival offers brilliance, heart, variety," *Anchorage Press*, December 12, 2002

Tom McSorley, "Shorts," *Take One*, Winter 1996, p. 47

Gerald Saul, "The Long and the Tall of It," *Splice*, Fall 1995, p. 12

John Kennedy, "Donuts With...Brett Bell," *Splice*, February 1993, pp. 3-8

Gerald Saul, "The Long and the Tall of It," *Splice*, October 1992, pp. 8-10

Bruce Fletcher, "Making Movies in Two Dimensions," *Virus 23*, 1992, pp. 24-27

Patrick Davitt, "Saturday Special: Q&A with Showcase chairman," *Regina Leader-Post*, November 9, 1991

Erica Smishek, "The Promise takes top Sask. film prize," *Saskatoon Star-Phoenix*, October 22, 1990

Michael Danscok, "Tears of a Clown: The Maredrew Tragedy," *Splice*, June 1990, p. 14

James Watts, "Regina nominee fails to win," *Regina Leader-Post*, June 4, 1990